

Artist Statement

Glass is a very special material. It is fragile, but at the same time it's strong. Translucent world of glass is almost supernatural and infinitely beautiful. The versatility of the material challenges me over and over again for new approaches. Last few years I have created my products and art mainly from the old, discarded window glass. There hasn't been much reuse of window glass so far and most of it is taken to the landfill. It feels good to take advantage of material and create new art from it. Old window glass is not easy material to reuse because glass is manufactured of different eras and factories so it melts and behaves in different ways. I have learned by experience, how to manage more opportunities for the use of recycled glass window. It is great to see a variety of features in the glass which is manufactured in 40's compared to ones from 70's. From these features can be found new opportunities for realization of the work. The most exciting part of process is to wait until the next morning, when I can open the kiln and see how glass has scrambled and smelted. After seeing the result I may think about how to do the next job even better or in a new way. Each job teaches and takes me forward.

Artistic working

I work as an artist in two different ways. Sometimes the idea comes first and work process is to serve that best way as possible. On the other hand I can easily get excited to experiment and modify the traditional techniques in new ways. I enjoy challenges and it is inspiring to design for the customer, so that my and customer views and wishes meets. In my art work I bring up the highlights of life and the world around us by adding a touch of new challenges for the technical implementation. I feel that art for me is a tool to think and to dream.

Product design

I make works of art and products for daily use. Daily use items are mainly glass plates, lamps and jewelry. My goal is to design suitable products for daily use and product series. In products I exploit features from different periods of window glass. For example, I can choose to work with glasses with various melting temperatures. I can also take advantage of various thickness of glass. Under every product I do test of melting temperature and characteristics of the glass, before actual making process. I try to pay attention to reasonable consumption of the material and energy. Because the glass is melted in a glass kiln, it is important to find the lowest and best production temperatures for each product.